

Duet Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

2 Horns in E \flat

Piano / Keyboard / Organ (optional)

EMR 8364

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Album Volume 4


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Serenade

Franz Schubert

Arr.: Jérôme Naulais

♩ = 66 2 3 4 5 6

1st Horn in Eb

2nd Horn in Eb

Piano / Organ
Keyboard
(optional)

7 8 9 10 11 12 13

14 15 16 17 18 19



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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

2

3

4

5

6

♩ = 96

Musical score for measures 2-6. The score is in 4/4 time with a tempo of 96. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *mf*. The piano accompaniment consists of chords and a bass line with eighth notes.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues the piano accompaniment from the previous system. The melody in the right hand is marked *mf*. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

13

14

15

16

17

18

Musical score for measures 13-18. The score continues the piano accompaniment. The melody in the right hand is marked *mf*. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

Greensleeves

Arr.: Jérôme Naulais

♩ = 126

2

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36

1.

2.

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

♩ = 104

Allegretto

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: two for the melody (treble and alto clefs) and one for the piano accompaniment (grand staff). The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The dynamic is marked 'mf' (mezzo-forte) for the melody and 'mp' (mezzo-piano) for the piano accompaniment. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

6

7

8

9

10

Fine

Musical score for measures 6-10. This section concludes with a 'Fine' marking. The melody continues with a 'mf' dynamic. The piano accompaniment features a more active bass line in measure 10, with some chromatic movement in the right hand.

11

12

13

14

15

16

Musical score for measures 11-16. The melody continues with a 'mf' dynamic. The piano accompaniment features a more active bass line in measure 12, with some chromatic movement in the right hand.

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

$\text{♩} = 60$
Maestoso

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Fine

17

18

19

20

21

HORN E^b - MI Bémol

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